

### Solo Exhibitions

- 2018     "Water lines, the city," site-specific window installation, One Main Street, DUMBO, Brooklyn
- 2017     "Rhythmic Continuity," CRS, New York
- 2014–15     "Echo Lineation," Robert Henry Contemporary, Brooklyn
- 2012     "Deanna Lee," RHV Fine Art, Brooklyn
- 2011     "Recent Paintings and Drawings," Earlville Opera House, Earlville, NY
- 2005     "After (lightbox)" site-specific installation, hallway project at PS122 Gallery, New York
- 2003     "Borrowed Views (The Wave Hill Paintings)," Wave Hill, Bronx, NY
- 2001     "10,000 Offerings," Linda Kramer Award exhibition, Artemisia Gallery, Chicago
- 1997     "Points of Interest," Edward Williams College, Hackensack, NJ

### Collaborative Online Exhibition

- 2022     "matter/of/fact," drawings and video works made in collaboration with Kirsten Nash, Intermission Museum of Art (<https://intermissionmuseum.org/volume-ii/matter-of-fact/>)

### Two- and Three-person Exhibitions

- 2012     "Transformation," Blank Space Gallery, New York
- 2011     "Deanna Lee and Diane Banks," Lake George Arts Project, Lake George, NY

### Selected Group Exhibitions

- 2023     "Draw: Point to Point," Frost Art Museum, Florida International University, Miami
  
- 2022     "Among Friends 3," Equity Gallery, New York
  
- 2021     "Streaming," Stand 4 Gallery, Brooklyn
  
- 2020     "With the Grain," Equity Gallery, New York  
"Streaming: 8 painters, works on paper" (online exhibition, <http://www.s-t-r-e-a-m-i-n-g.com>)  
"USPS Art Project," Pelham Art Center, Pelham, NY; Ely Center for Contemporary Art, New Haven, CT  
"Together in Isolation," Re Institute, Millerton, NY (<http://www.thereinstitute.com/sub%20html/shows/4-28-20/00024%20artist.html>)  
"Lost in Isolation," Void Collective (online exhibition, <https://www.void-collective.com/exhibitions/lost-in-isolation>)
  
- 2019     "Among Friends/Entre Amigos," Clemente Soto Velez Cultural Center, New York  
"Transcendental Pathway," Empire Stores, Brooklyn  
"Found Object," Odetta, Brooklyn  
"Adaptations to Extremes," Lake George Arts Project, Lake George, NY
  
- 2018     "Infinite Potentials," SciArt Center exhibition at ArtCell (Cambridge, UK) and New York Hall of Science (New York City), in collaboration with the Cambridge Stem Cell Institute  
"Monument in Miniature," ABC No Rio (in Exile), Brooklyn  
"Transitions," Paul Robeson Gallery, Rutgers University, Newark, NJ  
"The Art of Science," Ligo Project, Brooklyn  
"Sideshow Nation VI," Sideshow, Brooklyn
  
- 2017     "Et Tu, Art Brute?" Andrew Edlin Gallery, New York  
"The Big Small Show," Drawing Rooms, Jersey City, NJ  
"Botanical," Local Project, Long Island City  
"Mapping Bushwick," In-Case Art Projects, Brooklyn  
"100 Works on Paper," Kentler International Drawing Space, Brooklyn
  
- 2016     "Visual Inquiries," Pace University, New York  
"Falling In," Trestle Projects, Brooklyn  
"Made in Ridgewood," Outpost, Queens  
"Making the Future," David & Schweitzer Contemporary, Brooklyn  
"The Retrieval of the Beautiful," The Painting Center, New York
  
- 2015     "Holiday Salon," Lorimoto, Queens  
"IAM Pocket Sized," Islip Art Museum, Islip, NY

- "You've Got Mail," Ground Floor Gallery, Brooklyn  
 "100 Works on Paper," Kentler International Drawing Space, Brooklyn  
 "Weekend at the Old Gem," Arts@Renaissance, Brooklyn
- 2014 "Aqueous Fervor," Clemente Soto Velez Cultural Center, New York  
 "Art Connections," George Segal Gallery, Montclair State University, Montclair, NJ
- 2013 "Beasts & Bodies," Schema Projects, Brooklyn  
 "AS/AP," AS Artists, Front Street, Dumbo, Brooklyn  
 "Curate NYC Top 150," Rush Arts Gallery, New York  
 "Represent Brooklyn 2013," The Rising Arts, Brooklyn  
 "Draw(n) Out," George Mason University Fine Art Gallery, Fairfax, VA
- 2012 "From the Boros," Denise Bibro Fine Art, New York  
 NURTUREart benefit, New York  
 "Anywhere But Here," Artsicle / Gallery Bar, New York  
 "The Abstract Universe: Microcosm/Macrocosm," Maloney Gallery, Morristown, NJ
- 2011 "Year One," Fowler Arts Gallery, Brooklyn  
 "Chain Letter," Samson Projects, Boston, MA  
 "Transient Landscape," galleryELL, Governors Island, New York  
 "Wanderlust," Yes Gallery, Brooklyn  
 "The Emerging Landscape," Society Contemporary Art, New York  
 "Expand and Conflate," General Electric corporate headquarters, Fairfield, CT  
 "Brooklyn Takes on Alton!" The Bartlett Gallery, Alton, Ontario, Canada
- 2010 "Day Job," The Drawing Center, New York  
 "galleryELL at The Loading Dock," Brooklyn  
 NURTUREart benefit, New York  
 Abbey Mural Workshop Fellowship exhibition, The National Academy, New York  
 "NorthBrooklyn," The Renaissance Center of North Brooklyn  
 "Idle Time/Busy Mind," NURTUREart, Brooklyn  
 "I Heart Art," Work Gallery, benefit for The Wassaic Project, Brooklyn
- 2008 "The Circular Exhibition," Hun Gallery, New York, and Gallery Ho, Seoul, Korea
- 2007 Asian American Arts Alliance gala benefit, New York
- 2006 "Trees of Knowing," Abrons Art Center, Henry Street Settlement, New York  
 "Postcards from the Edge," Visual AIDS, Sikkema Jenkins Gallery, New York  
 "Night of 1000 Drawings," Artists Space, New York
- 2004 "Art at Steepletop," Millay Colony for the Arts, Austerlitz, NY  
 Matzo Files viewing program, Artists Alliance, Inc., New York
- 2003 "Postcards from the Edge," Visual AIDS, Galerie Lelong, New York  
 "Recession 2003," Cynthia Broan Gallery, New York
- 2002 Asian Contemporary Art Week open studios, Brooklyn
- 2001 "I Wish I Thought of That: Performance Art History Repeats Itself," sparerroom, Chicago
- 2000 "Photographic Imagination," Here Here Gallery, Cleveland, OH  
 "ARTwork II," Art Institute of Chicago
- 2000–07 Artomat / Artists in Cellophane art vending machines ([www.artomat.org](http://www.artomat.org))
- 1999 "Altered Objects," Hyde Park Art Center, Chicago  
 "Accumulations," SPACES, Cleveland, OH  
 "Pattern Obsession," Aron Packer Gallery, Chicago  
 "ARTwork," Art Institute of Chicago
- 1998 "Contemporary Abstraction Chicago," Klein Art Works, Chicago  
 "Link: 22 Painters," Jan Cicero Gallery, Chicago  
 "Open Walls," Premier Exhibition, Pi Gallery, Chicago

- “Eclectic Visions: Working Artists Working,” Gruen Galleries, Chicago
- 1997 “Just Good Art,” Hyde Park Art Center, Chicago
- 1996 “Young Americans of Asian Ancestry,” Hyde Park Art Center, Chicago  
 “FLAT,” North and California, Chicago  
 “Paintbrush Ball,” Marwen Foundation, Museum of Contemporary Art, Chicago  
 “Artist-Teacher Exhibition,” Marwen Gallery, Chicago
- 1995 “New Talent II,” Contemporary Art Workshop, Chicago  
 Master of Fine Arts Thesis Exhibition, School of the Art Institute of Chicago
- 1994 “Investigations into the Physical and Metaphorical Hole,” Gallery 2, Chicago
- 1993 “Winter Show,” Harvard University Fogg Art Museum, Cambridge, MA

### Public Art Projects

- 2019 “Confluence and Coexistence,” mural on flood barrier, South Street Seaport, New York
- 2018 “Water lines, the city,” site-specific window installation, One Main Street, DUMBO, Brooklyn  
 “City’s Nature,” painted fiberglass sculpture, New Rochelle, NY
- 2016–18 “Transformation Rhythms,” mural on construction scaffolding, Off-Site Art, L’Aquila, Italy
- 2015 “AWGP3: L.A.,” The Billboard Creative, Los Angeles  
 “Hair/Wave/Cloud Culture,” mural on glass storefront, Bay Ridge SAW, Brooklyn
- 2012 “Perpetual Nature,” mural on jersey barriers, NYC Department of Transportation, Queens  
 “Groundswell,” tree-guard panel design, Myrtle Avenue Brooklyn Partnership, Brooklyn
- 2011 “Curb Patches,” tape installation, Publicly Creative, CEC ArtsLink, New York
- 2010 “In Plain Site,” vinyl mural on sidewalk shed, ArtBridge, New York

### Awards

- 2020 Grant, FST StudioProjects Fund  
 Residency, The Sanctuary, Arcata, CA (cancelled)  
 Residency, Signal Fire, OR (cancelled)  
 Residency, C-Scape Dune Shack, Provincetown, MA (postponed until 2021)
- 2019 Residency, Appalachian Forest Stewardship, Arc of Appalachia, OH
- 2018 Residency, Works on Water/Underwater New York, Governors Island, New York
- 2017 Residency, Kingsbrae International Residence for the Arts, NB, Canada
- 2016 Residency/Expedition, The Clipperton Project, Usumacinta River, Mexico
- 2013 Studio Residency, Arts@Renaissance, Brooklyn
- 2012 Grant, Pollock-Krasner Foundation  
 Residency, Constance Saltonstall Foundation for the Arts, Ithaca, NY
- 2010 Fellowship, The Edwin Austin Abbey Mural Workshop, The National Academy
- 2008 Residency, Catwalk, Catskill, NY
- 2005 Grant, Asia Society, travel to Vietnam and Cambodia
- 2004 Scholarship, Manhattan Graphics Center, New York  
 Residency, Millay Colony for the Arts, Austerlitz, NY  
 Fellowship, BRIC Arts Media, Brooklyn
- 2001 Fellowship, Linda Kramer Award, Artemisia Gallery, Chicago
- 1996, 1998 Grants, CAAP, City of Chicago Department of Cultural Affairs

### Selected Press / Bibliography

Deanna Lee, “Interpreting natural structures and systems through visual traces,” *Journal of Mathematics and the Arts*, vol. 14, nos. 1–2 (March–June, 2020): 92–93.

Catherine Kirkpatrick, “Artists on Coping: Deanna Lee,” *Art Spiel* (May 20, 2020): <https://artspiel.org/artists-on-coping-deanna-lee/>.

Lake George Arts Project, *The Collector’s Club Catalog*, 2020.

Underwater New York, “Governors Island” (Issue 12, 2019): <https://underwaternewyork.com/all-pieces/drawings-from-house-5b-inspection-scrolls-deanna-lee>.

"Deanna Lee," *LandEscape Art Review*, anniversary edition, <https://www.joomag.com/magazine/landescape-art-review-special-issue/0764802001485450198/p152?short>.

"Deanna Lee: *After Eagle Drawings*," *Lunch Ticket* (winter/spring 2017), <http://lunchticket.org/after-eagle-drawings/>.

"Deanna Lee: A relic, passageway, and (almost) kiss," *3 Elements* (fall 2016): 69, <http://www.3elementsreview.com/journal-issues/3elements-review-fall-journal-issue-12-2016.pdf>.

Yew (fall 2015), <http://yewjournal.com/fall-2015/matina-stamatakis-deanna-lee/>.

Jonathan Goodman, "The Pictorial: Deanna Lee on the Cusp of Figuration and Abstraction," *Art Critical*, February 17, 2015: <http://www.artcritical.com/2015/02/17/jonathan-goodman-on-deanna-lee>.

*Duende* 1 (2014): <http://www.duendeliterary.org/deanna-lee/>.

Jill Conner, "Making Waves," *Examiner*, Arts and Entertainment, February 18, 2012: <http://www.examiner.com/review/making-waves>.

Dan Teran, "Studio visit: Deanna Lee: Between the Lines," *Artsicle*, March 29, 2012: <http://www.artsicle.com/blog/deanna-lee-between-the-lines>.

Richard Stout, "Lee and Banks at the Courthouse Gallery," *Lake George Mirror Magazine*, September 26, 2011: <http://www.lakegeorgemirrormagazine.com/2011/09/26/so-different-yet-so-much-alike-lee-and-banks-at-the-courthouse-gallery/>.

GE Cultural Fine Art Gallery, "Expand and Conflate," curatorial statement.

The Drawing Center, "Day Job," *Drawing Papers* 95 (2010).

"Deanna Lee's Paintings," *Design for Mankind*, July 26, 2010: <http://www.designformankind.com/2010/07/deanna-lee-s-paintings/>.

Ann Landi, "Where the Art Happens," *ARTNews*, June 2010: 76–83.

*Versal* 8 (May 2010): 15, 68.

"Art lovers find an open house," *Register Star*, August 2, 2004: A1–9.

"Landscape paintings in Wave Hill gallery," *Riverdale Review*, May 29, 2003: 17.

"Wave Hill wonder," *The Riverdale Press*, May 29, 2003.

Michael Bulka, "Five shows to see now," *Newcity*, February 8, 2001: 31.

Elea Brewer, "Awards," *Today's Chicago Woman*, March 2001: 13.

Frank Green, "From Here Here to Eternity," *Northern Ohio Live*, May 2000: 41–43.

Cara Glatt, "Local exhibit shows Asian influence" *Hyde Park Herald*, October 16, 1996: 8.

## Education

School of the Art Institute of Chicago, Chicago, IL: M.F.A. Painting and Drawing, 1995.

Oberlin College, Oberlin, Ohio: B.A. Studio Art and Art History, 1992.

Tyler School of Art/Temple University, Rome, Italy, 1991.